SOUTHWEST REVIEW

INDEX TO VOLUME 67, WINTER 1982—AUTUMN 1982

PAGE

ABERNETHY, FRANCIS EDWARD: Black Day at Village Creek 86
ACKER, A. M.: Gigi's Dream (*Poem*) 299
"All Is Permitted": The Poetry of LeRoi Jones/Amiri Baraka, *by* W. D. E. Andrews 197
Along the Trail of Flowers: Adaptations of Four Wintu Songs, *by* Brian Swann (*Poems*) 264
ANDREWS, W. D. E.: "All Is Permitted": The Poetry of LeRoi Jones/Amiri Baraka 197
Autumn, Winter, Hickory and Elm, *by* David Citino (*Poem*) 400

BABB, SANORA: The Meeting (*Story*) 18
BARTLETT, PAUL ALEXANDER: The Inner Ear (*Story*) 282
BENNETT, PATRICK: Golden Age of Texas Historians: An Interview with Rupert N. Richardson 33
Beyond Appearances, *by* William Stafford (*Poem*) 150
BLACK, CHARLES: The Shouting of a Huge Belief (*Poem*) 178
Black Day at Village Creek, *by* Francis Edward Abernethy 86
Blank Maps, *by* Ralph Robin (*Poem*) 314
BOLLER, PAUL F., JR.: The Decline of Creative Invective in America . . . 222
BOWERS, NEAL: Impasse after Arguing (*Poem*) 137
BRANS, JO: Embracing the World: An Interview with Donald Barthelme . . 121
Breathing Spell for a Vanishing Act, *by* Marylee A. Skwirz (*Poem*) 30
BROSMAN,CATHARINE SAVAGE: Letter to Padre Island (*Poem*) 31

Cezanne's Apples, *by* Sandra Prewitt Edelman (*Poem*) 369
CITINO, DAVID: Autumn, Winter, Hickory and Elm (*Poem*) 400
CLAYTON, JAY: The King of Elum Street (*Story*) 414
Containing the Past, *by* George W. Smyth (*Story*) 370
Crime and Navajo Punishment: Tony Hillerman's Novels of Detection, *by* Jack W. Schneider 151

DAVIS, RONALD L.: Hollywood in the Golden Era: Great Directors on Filmmaking 401
Dawn, *by* R. G. Vliet (Story) 315
Day the Tree Fell Down, The, *by* Nancy Huddleston Packer 302
Decline of Creative Invective in America, The, *by* Paul F. Boller, Jr . . . 222
Directions to Madam Rosa's, *by* Michael Yots (*Poem*) 301

Earthquake Fault, *by* Frances Hall (*Poem*) 77
EATON, CHARLES EDWARD: A Prince in His Time (*Story*) 249
EDELMAN, SANDRA PREWITT: Cezanne's Apples (*Poem*) 369
Embracing the World: An Interview with Donald Barthelme, *by* Jo Brans 121

Fiddler's Green, *by* John W. Harrington 441
FRANCIS, H. E.: The Guitar (*Story*) 161
From Romance to Ritual: Five River-Journey Films, *by* Greg Keeler . . . 51

Game, The, *by* Paul Petrie (*Poem*) 76
Gigi's Dream, *by* A. M. Acker (*Poem*) 299
Glass Is Breaking in Every Room, *by* Paula Rath (*Poem*) 191

Golden Age of Texas Historians: An Interview with Rupert N. Richardson, *by* Patrick Bennett 33
Gradually Shifting, *by* H. L. Van Brunt (*Poem*) 85
GRAY, PATRICK WORTH: Vanishing Point (*Poem*) 428
Guitar, The, *by* H. E. Francis (*Story*) 161

HALL, FRANCES: Earthquake Fault (*Poem*) 77
HARRINGTON, JOHN W.: Fiddler's Green 441
HERRINGTON, NEVA: The Language of the Tribe: William Meredith's Poetry 1
HILLMAN, WILLIAM S.: Schedule (*Poem*) 196
HINE, DARLENE CLARK: To Be Gifted, Female, and Black 357
HOGGARD, JAMES: Riding the Wind 322
Hollywood in the Golden Era: Great Directors on Filmmaking, *by* Ronald L. Davis 401
Homecoming, *by* Jeannette Maino (*Story*) 44
Hope in the Morning, *by* Kaatje Hurlbut (*Story*) 138
HURLBUT, KAATJE: Hope in the Morning (*Story*) 138

If I Mail Seashells, *by* Dodie Meeks (*Poem*) 281
Impasse after Arguing, *by* Neal Bowers (*Poem*) 137
In High Country, *by* Janet Beeler Shaw (*Story*) 287
Inner Ear, The, *by* Paul Alexander Bartlett (*Story*) 282
Insomnia, *by* Judith Root (*Poem*) 380
I Will Listen: Four Indian Poems, *by* Norman H. Russell (*Poems*) 179

John Rechy's Tormented World, *by* Ben Satterfield 78

Kaddish de Rabbanan, *by* Marjorie Stamm Rosenfeld (*Poem*) 49
KEELER, GREG: From Romance to Ritual: Five River-Journey Films 51
King of Elum Street, The, *by* Jay Clayton (*Story*) 414

Language of the Tribe, The: William Meredith's Poetry, *by* Neva Herrington 1
Ledger Sheet of Devotion, The: Lists as Poetic Form, *by* Willard Spiegelman 381
LEGLER, PHILIP: The Survivor (*Poem*) 300
Letter to Padre Island, *by* Catharine Savage Brosman (*Poem*) 31
LINDEMAN, JACK: Snow Seasons (*Poem*) 17
Little Ghosts of the Southwest, *by* Robert Joe Stout 225

MAINO, JEANNETTE: Homecoming (*Story*) 44
MATTESON, FREDRIC: Samba (*Poem*) 399
MEEKS, DODIE: If I Mail Seashells (*Poem*) 281
Meeting, The, *by* Sanora Babb (*Story*) 18

Naomi Counting Time, *by* Jean Thompson (*Story*) 266
NELSON, KENT: Winter Ascent (*Story*) 62

Old Things and the New Baby, *by* Samuel Pickering, Jr. 443

PACKER, NANCY HUDDLESTON: The Day the Tree Fell Down (*Story*) . . . 302
PARKS, JOHN G.: The Terrors of Freedom: Religious Crisis in Recent American Fiction 182
PETRIE, PAUL: The Game (*Poem*) 76
PICKERING, SAMUEL, JR.: Old Things and the New Baby 443

Poem Beginning with a Line from Garcia Lorca, *by* Arthur Powers (*Poem*) 195
Poem for Ruth, *by* David Zack (*Poem*) 398
POWERS, ARTHUR: Poem Beginning with a Line from Garcia Lorca (*Poem*) . 195
Prince in His Time, A, *by* Charles Edward Eaton (*Story*) 249

RATH, PAULA: Glass Is Breaking in Every Room (*Poem*) 191
Riding the Wind, *by* James Hoggard 322
ROBIN, RALPH: Blank Maps (*Poem*) 314
ROOT, JUDITH: Insomnia (*Poem*) 380
ROSENFELD, MARJORIE STAMM: Kaddish de Rabbanan (*Poem*) 49
RUSSELL, NORMAN H.: I will Listen: Four Indian Poems (*Poems*) 179

Samba, *by* Fredric Matteson (*Poem*) 399
SATTERFIELD, BEN: John Rechy's Tormented World 78
Schedule, *by* William S. Hillman (*Poem*) 196
SCHIFF, JEFF: Turtles (*Poem*) 280
SCHNEIDER, JACK W.: Crime and Navajo Punishment: Tony Hillerman's Novels of Detection 151
SEARCY, DAVID: A Trip to the Sun—Preamble (*Reverie*) 192
SHAW, JANET BEELER: In High Country (*Story*) 287
Shouting of a Huge Belief, The, *by* Charles Black (*Poem*) 178
SKWIRZ, MARYLEE A.: Breathing Spell for a Vanishing Act (*Poem*) . . . 30
SMYTH, GEORGE W.: Containing the Past (*Story*) 370
Snow Seasons, *by* Jack Lindeman (*Poem*) 17
SPIEGELMAN, WILLARD: The Ledger Sheet of Devotion: Lists as Poetic Form 381
STAFFORD, WILLIAM: Beyond Appearances (*Poem*) 150
Steinbeck, Fuentes, and the Mexican Revolution, *by* Jerry W. Wilson . . . 430
STOUT, ROBERT JOE: Little Ghosts of the Southwest 225
String Cadenza, *by* Larry D. Thomas (*Poem*) 450
Survivor, The, *by* Philip Legler (*Poem*) 300
SWANN, BRIAN: Along the Trail of Flowers: Adaptations of Four Wintu Songs (*Poems*) 264

Terrors of Freedom, The: Religious Crisis in Recent American Fiction, *by* John G. Parks 182
THOMAS, LARRY D.: String Cadenza (*Poem*) 450
THOMPSON, JEAN: Naomi Counting Time (*Story*) 266
To Be Gifted, Female, and Black, *by* Darlene Clark Hine 357
Trip to the Sun, A—Preamble, *by* David Searcy (*Reverie*) 192
Turtles, *by* Jeff Schiff (*Poem*) 280

VAN BRUNT, H. L.: Gradually Shifting (*Poem*) 85
Vanishing Point, *by* Patrick Worth Gray (*Poem*) 428
VLIET, R. G.: Dawn (*Story*) 315

WILSON, JERRY W.: Steinbeck, Fuentes, and the Mexican Revolution 430
Winter Ascent, *by* Kent Nelson (*Story*) 62

YOTS, MICHAEL: Directions to Madam Rosa's (*Poem*) 301

ZACK, DAVID: Poem for Ruth (*Poem*) 398